

Dolly

F Horn & Piano

Bertrand Gay

EMR 28885

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for Eloïse

Dolly

Bertrand Gay

Tempo di polka

F Horn

Piano

f *ff*

9

Thème

f *f*

17

rit.

rit.

24

A tempo

ff

32

Var.1

molto rit. A tempo

mf *pp* *f* *ff*

mf *pp* *f* *ff*

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4
39

Musical score for measures 4-39. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *mf* (mezzo-forte) starting at measure 39. The key signature is one flat (B-flat major or D minor).

47

Musical score for measures 47-56. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *ff* (fortissimo) starting at measure 56. The key signature is one flat.

56

Var.2

molto rit. **Très lent**

Musical score for measures 56-65, labeled as a variation. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *f* (forte) and *p* (piano). The tempo is marked as *molto rit.* (very ritardando) and **Très lent** (very slow). The key signature is one flat.

65

accel.

molto rall.

A tempo

Musical score for measures 65-77. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *f* (forte) and *pp* (pianissimo). The tempo markings are *accel.* (accelerando), *molto rall.* (molto ritardando), and **A tempo**. The key signature is one flat.

77

Andante

Musical score for measures 77-84. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The tempo is marked as **Andante**. The key signature is one flat.

86

Musical score for measures 86-88. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 86 features a piano introduction with a forte (*f*) dynamic. Measures 87 and 88 contain sixteenth-note runs in both hands, with the right hand marked with a '6' (sixteenth notes) and the left hand with a '6' (octaves). The dynamics are *f* throughout.

Var.3
Molto doloroso

89

Musical score for measures 89-93. Measure 89 begins with a mezzo-forte (*mf*) dynamic. Measures 90-91 show a piano accompaniment with a mezzo-forte (*mf*) dynamic, while the right hand has a forte (*ff*) dynamic. Measure 92 features a piano accompaniment with a mezzo-forte (*mf*) dynamic and a five-note slur in the right hand. Measure 93 continues with a mezzo-forte (*mf*) dynamic.

94

Musical score for measures 94-95. Measure 94 starts with a forte (*f*) dynamic. Measure 95 features sixteenth-note runs in both hands, with the right hand marked with a '6' (sixteenth notes) and the left hand with a '6' (octaves). The dynamics are *f* throughout.

96

Musical score for measures 96-100. Measure 96 begins with a mezzo-forte (*mf*) dynamic. Measure 97 features a piano accompaniment with a mezzo-forte (*mf*) dynamic and a five-note slur in the right hand. Measure 98 shows a forte (*ff*) dynamic in the right hand and a mezzo-forte (*mp*) dynamic in the left hand. Measure 99 continues with a forte (*ff*) dynamic in the right hand and a mezzo-forte (*mp*) dynamic in the left hand. Measure 100 features a mezzo-forte (*mp*) dynamic.

101

Musical score for measures 101-103. Measure 101 starts with a sforzando (*sf*) dynamic. Measure 102 features a piano accompaniment with a pianissimo (*pp*) dynamic and a sixteenth-note run in the right hand marked with a '6'. Measure 103 continues with a mezzo-forte (*mf*) dynamic.

6

104

molto rall.

Tempo di polka

108

113

119

Var.4

accel.

122

rit.

A tempo

molto rall.

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